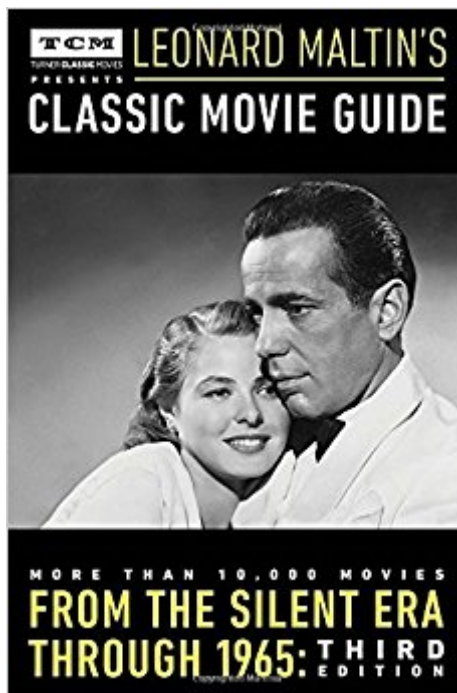


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Turner Classic Movies Presents Leonard Maltin's Classic Movie Guide: From The Silent Era Through 1965: Third Edition



Synopsis

The definitive guide to classic films from one of America's most trusted film critics. Thanks to Netflix and cable television, classic films are more accessible than ever. Now co-branded with Turner Classic Movies, *Leonard Maltin's Classic Movie Guide* covers films from Hollywood and around the world, from the silent era through 1965, and from *The Maltese Falcon* to *Singin' in the Rain* and *Godzilla, King of the Monsters!* Thoroughly revised and updated, and featuring expanded indexes, a list of Maltin's personal recommendations, and three hundred new entries—including many offbeat and obscure films—this new edition is a must-have companion for every movie lover.

Book Information

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Customer Reviews

Leonard Maltin's Classic edition of his movie guide costs twice as much, but has half the page count compared to his "Modern Era" movie guide. I know the sales of this historic series hasn't been good in recent years, but overpricing it certainly won't help. Although nowhere in this book does it say that this is the last edition of the Classic movie guide, we can't help but see the handwritings on the wall. The previous edition of the Classic guide was SIX years ago. So this latest 3rd edition COULD be the last. The "Modern Era" guide, of course, was already discontinued 2 years ago when the 2015 edition came out. The Modern guide, by the way, does have about 2000 pre-1965 movies, but thankfully all of them (as far as I can see) can also be found in the Classic guide. As its title indicates, only titles up to those in 1965 are included in the latest 3rd edition of the Classic guide.

But of course it still has a ton of movies missing due to reasons that long-time readers are all too familiar with: (a) the editors haven't gotten around to adding them, (b) short films are never added, (c) the book doesn't have room to hold any more titles. The lack of short films is especially disappointing since any movie fan knows that the silent era, especially the early years, is composed of a high proportion of short films. For a book supposedly dedicated to classic films, these omissions are disappointing. You won't find "A Trip to the Moon", "The Great Train Robbery", "L'age d'or", "Un chien andalou", any of Charlie Chaplin's Keystone, Essanay, or Mutual classic shorts, any of the 500 shorts by D.W. Griffith, or any of the Disney animated shorts.

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